



GOINGS ON ABOUT TOWN: ART

## Alexandra Bircken

By ANDREA SCOTT

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The spirit of Homer's Penelope (not to mention of Rosemarie Trockel) haunts the mysterious objects in the German artist's show. Audiotape is woven into a net, magnets are plaited together on a large piece of steel, bundles of rope dangle from the ceiling; a grid assembled from branches leans against a wall, adorned with a grape stem cast in copper. Domestic devotion is teasingly celebrated in a pair of photographs that take navel gazing quite literally: what look like pictures of dust are actually closeups of lint harvested from Bircken's boyfriend's belly button. Through Oct. 29.

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