

Margherita Manzelli

1968 Born in Ravenna, IT
Lives and works in Ravenna, IT

Solo Exhibitions

2014 “La casa delle farfalle”, Kimmerich, Berlin, DE
 2013 “La casa delle farfalle”, greengrassi, London, UK
 2012 “Il profeta”, greengrassi, London, UK
 2011 “L’ape e la rosa”, Kimmerich Gallery, New York, NY
 2010 “Margherita Manzelli: Due”, Collezione Maramotti, Reggio Emilia, IT
 2008 “Orientina”, greengrassi, London, UK
 2005 Studio Guenzani, Milan, IT
 2004 Irish Museum of Modern Art, Dublin, IE
 Art Institute of Chicago, Chicago, IL
 Castello di Rivoli, Rivoli, IT
 2003 MAXXI - Museo Nazionale Delle Arti Del XXI Secolo, Rome, IT
 2002 “Drawings, Paintings to Follow”, greengrassi, London, UK
 2000 “Un cielo senza fine”, Studio Guenzani, Milan, IT
 “Parete Pavimento”, Link, Bologna, IT
 1998 “Well the Sun Comes Up and the Sun Goes Down”, greengrassi, London, UK
 1996 “Il pudore o l’impudenza”, Openspace, Arengario, Milan, IT
 “La terra fredda”, Studio Guenzani, Milan, IT
 1995 “Il fondo del mare-vulcano”, Centro d’Arte Contemporanea Spazio Umano, Milan, IT
 1994 “Calmo fiume nero”, Studio Guenzani, Milan, IT
 1993 “Il vascello fantasma”, Spazio Viafarina, Milan, IT

Selected Group Exhibitions

2015 “Le Souffleur - Schürmann trifft Ludwig”, Ludwig Forum Aachen, DE
 2014 “Portrait of the Artist as a Young (Wo)Man”, Castello di Rivoli, Torino, IT
 2013 “Deep Feelings”, Kunsthalle Krems, Krems, AT
 2012 “Pittura”, Studio Guenzani, Milan, IT
 2011 3rd Thessaloniki Biennale, Thessaloniki (cat.)
 “Seeing Is a Kind of Thinking: A Jim Nutt Companion”, MCA, Chicago, IL
 “mémoires du futur - la collection Olbricht”, La Maison Rouge, Paris, FR
 2010 “Il museo privato”, GAMeC, Bergamo, IT (cat.)
 “Lebenslust und Totentanz”, Kunsthalle, Krems, AT
 2009 “Das Gespinst”, Museum Abteiberg, Mönchengladbach, DE

- “Esposizione Universale”, GAMeC, Bergamo, IT
- “El tiempo del Arte”, Fundación PROA, Buenos Aires, AR
- “I Was So Much Younger Then, I’m Younger Than That Now”, Antonio Colombo Arte Contemporanea, Milan, IT
- 2008 “Italics: Italian art between tradition and revolution, 1968-2008”, Palazzo Grassi, Venice, IT curated by Francesco Bonami
- “Paperweight”, Mehdi Chouakri, Berlin, DE
- 2007 “Mario Testino: At Home”, Yvon Lambert, New York, NY curated by Mario Testino
- “Hammer Contemporary Collection: Part II”, Hammer Museum of Art, Los Angeles, CA
- “Camera con vista”, Palazzo Reale, Milan, IT (cat.)
- 2006 “SUBJECT”, Lyman Allyn Museum, New London, CT
- “Il Diavolo del Focolare”, Triennale, Palazzo dell’Arte, Milan, IT
- “Ecce Uomo”, Spazio Oberdan, Milan, IT
- 2005 “Il Male. Esercizi di pittura crudele”, Palazzina di caccia di Stupinigi, Stupinigi, TO
- “Donna Donne”, a cura di Adelina von Fürstenberg, Palazzo Strozzi, Firenze, IT
- 2004 “I Nuovi Mostri”, Fondazione Nicola Trussardi, Milano, IT
- “Vernice. Sentieri della giovane pittura italiana”, Villa Manin, Centro d’Arte Contemporanea, Passariano, IT curated by Francesco Bonami and Sarah Cosulich Canarutto
- 2003 “La creazione ansiosa. Da Picasso a Bacon”, Palazzo Forti, Verona, IT; Fondazione Sandretto Re Rebaudengo, Turin, IT
- “EU3”, Stephen Friedman Gallery, London, UK
- “From Rauschenberg to Murakami”, 1964-2003, Museo Correr, 50th Venice Biennale, Venice, IT
- “Intervista con la pittura”, Fondazione Bevilacqua la Masa, Venice, IT
- 2002 XXV Biennial of São Paulo, BT
- 2001 “Form follows Fiction”, Castello di Rivoli, Torino, IT curated by Jeffrey Deitch
- “Casino 2001”, S.M.A.K., Ghent, BE curated by Jeanne Greenberg
- “New to the Modern: Recent Acquisitions from the Department of Drawings”, Museum of Modern Art, New York, NY
- “Studio International”, Hydra Workshop, Hydra GR
- “The Art is a Fifth Element”, Fondazione Querini Stampalia, Venice, IT
- “Painting at the Edge of the World”, Walker Art Center, Minneapolis, MN
curated by Douglas Fogle
- “Chain of Visions (Visioni a catena)”, Hara Museum of Contemporary Art, Tokyo, JP
curated by Francesco Bonami
- 2000 XXXIV Prix International d’Art Contemporain, Fondation Prince Peirre de Monaco, Montecarlo, MC
- 51 Premio Michetti, Differenti prospettive nella pittura, Museo Michetti,

- Francavilla al mare, Chieti, IT curated by Gianni Romano
 "A casa di...", Fondazione Michelangelo Pistoletto Cittadellarte, Biella, IT
 curated by Giacinto di Pietrantonio, (performance: La Strategia della Felicità,
 in collaboration with Antonella Piroli)
 "La jeune scène artistique italienne dans la collection de la Fondation Sandretto Re
 Rebaudengo", Domaine de Kerguehennec Centre d'art contemporain, Centre culturel
 de rencontre, Bignan, FR
 "Migrazioni", Centro delle Arti Contemporanee, Rome, IT
 "Area Condizionata", Magazzini del Sale, Cervia, IT
 1999 "The Turn of the Century", Galleria in Arco, Torino, IT
 "The Passion and the Wave", Sixth International Biennial, Istanbul, TR
 curated by Paolo Colombo
 "Examining Pictures Exhibiting Paintings", Whitechapel Art Gallery, London, UK;
 Museum of Contemporary Art, Chicago, IL; Armand Hammer Museum, UCLA,
 Los Angeles, CA.
 Paradise 8, Exit Art, New York, NY curated by F. Sirmans
 1998 "The Edge of Awareness", World Health Organisation, Geneva, IT
 "Subway", Stazione Duomo della Metropolitana, Milan, IT
 "Fuori Uso '98", Mercati Ortofrutticoli, Pescara, IT
 1997 "Metamorphosis", Gian Ferrari Arte Contemporanea, Milan, IT
 "Exelixis", Melina Merkoury Foundation, Athens, GR curated by Alice Rubbini
 "Fatto in Italia", Centre d'Art Contemporain, Geneva and ICA, London, UK
 "Che cosa sono le nuvole?", Palazzo Re Rebaudengo pe l'Arte Contemporanea,
 Guarene, IT curated by Francesco Bonami
 "Antlitz/Countenance", Galerie Thaddaeus Ropac, Salzburg, AU
 "Three Painters: Kiki Lamers, Margherita Manzelli, Sandra Scolnik", CRG Gallery,
 New York, NY
 1996 "Controfigura", Studio Guenzani, Milan, IT
 "Su questa sola base...", Primo Piano, Rome, IT
 "Antologia", Spazio Herno, Turin and Trevi Flash Art Museum, Trevi, IT
 "Panorama Italiano 1", Trevi Flash Art Museum, Trevi, IT
 "Straniero in mondi stranieri", Ex Officina Meccanica, Caserta, IT
 1995 "Aperto 95'", Trevi Flash Art Museum, Trevi, IT
 "Tradition & Innovation. Italian Art since 1945", National Museum of Contemporary
 Art, Seoul, KR
 1994 "Rien a Signaler", Gallery Analix, Geneva, CH curated by Gianni Romano
 "Inventario 3", Gallery Loft, Valdagno, Vicenza, IT
 "Ars Lux", Bologna, IT
 "Sonnambule", Lo Stato dell'Arte, Spazio Bondardo, Milan, IT tese

- curated by Angela Vet
- 1993 "Time to time", Castello di Rivara, Turin, IT
"Peccato di novità", Gallery Emi Fontana, Turin, IT
- 1992 "Tattoo Collection", Air de Paris, Nice; Urbi et Orbi, Paris and Daniel Buchholz,
Cologne, DE
"Aceland Arx: Territori Occupati", Galleria Arx, Turin, IT
"Nonostante tutto", S. Maria ad Nives, Rimini, IT
"Viafarina Invita", Spazio Viafarini, Milan, IT
- 1991 "Strizzapulcini", PROVOC'ARTE, SM
"Area Condizionata", Magazzini del Sale, Cervia, IT
"Ipotesi a confronto", Musei Comunale, Rimini, IT
- 1990 "Collettiva", Magazzini del Sale, Cervia, IT
- 1988 "Artestate", Savignano sul Rubicone, Forlì, IT

Public Collections:

The Castello di Rivoli, Torino, IT
Art Institute of Chicago, IL
The Museum of Modern Art, New York, NY