

white columns

For Immediate Release

**White Columns proudly presents:
September 15 – October 28, 2006**

White Room #1: Steven Claydon

White Columns is proud to present “Courtesy of the neighborhood watch” the first solo exhibition in New York by the London-based artist **Steven Claydon**. The exhibition will include recent painting, sculpture, prints, and video. Writing in *Frieze* magazine in January 2006, Tom Morton observed that “Claydon views history as retrospective, subjective and intrinsically fictitious, and (cultural) objects as satellites that constellate around subjects, situations and rituals. Their orbits describe the various negotiations, narratives and trajectories that inhabit an alinear dimension, but which are ordered with hindsight into timelines and histories. In his work Claydon aims to spotlight these absurdities by arranging a collision between contemporary cultural signifiers and their historical counterparts, extruding new material from the debris. In creating such eccentric evolutions, he shifts his subjects' potency from the pre-eminent to the redundant. Utilizing traditional and ad-hoc methods of production, he also constructs a climate where accurate and semi-fictional resonances accrete and self-replicate independent of their material hierarchies. Steven Claydon's sculptures, paintings, posters and films perform dense explorations of cultural counter-factuals and historical might-have-beens.” In addition to his White Room exhibition, Claydon's film ‘Cluk Cluk’ will be presented in White Columns' Project space.

Steven Claydon (b. 1969) lives and works in London, UK. Recent solo exhibitions and projects include: ‘Statements,’ HOTEL at Art Basel, Basel (2006); HOTEL, London; and Galerie Dennis Kimmerich, Dusseldorf (both 2005.) Recent group shows include: ‘Dereconstruction,’ Gladstone Gallery, New York (2006); ‘Odiseado Tra Tempo,’ Peter Kilchmann Galerie, Zurich; ‘Paris-London: Le Voyage Interieur,’ Espace Electra, Paris; and ‘Post No Bills,’ White Columns, New York (all 2005.) Claydon was formerly a member of the influential group ADD N TO (X) and is now a member of Jack Too Jack. Claydon received an MA in Fine Art from Central Saint Martins School of Art & Design, London in 1997, and a BA (Hons) in Fine Art from Chelsea School of Art & Design, London in 1991.

Steven Claydon's ‘White Room’ exhibition has been generously supported by the British Council United States.